Attractive Fascinante

Alluring Attraction. Captivating Fascination

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"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination

Takashi Kanzaki

神崎貴至

熱いカラダ 恋する体

花音 COMICS

Hanaoto◆Comics

熱いカラダ 恋する体

神崎貴至

◆芳文社◆

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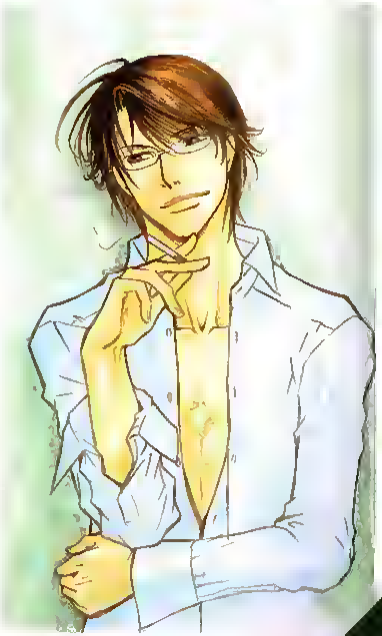
「顔もスタイルもモデル並。
無愛想で厳しいトコロも大好き!!」
どんなに突き放されても沢本先生に懐く
ポジティブ高校生・利斗。
そんな利斗を正直ウザイと思いつつも
気になる古典教師・沢本。
沢本を堕とすのが目的だが
ワンコな利斗にも超ドS心がうずく
物理教師・雄高。
教務室で、車の中で…
タイプの違う2人の先生に
淫らに指導されちゃった利斗の
とっても不純で純愛な恋の結末は!?
お愉しみ描き下ろし付♡



Alluring Attraction captivating Fascination

ATTRACTIVE fascinante

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CONTENTS

☑ 熱いカラダ 恋する体　第1話……3

☑ 熱いカラダ 恋する体　第2話……35

☑ 熱いカラダ 恋する体　第3話…69

☑ 熱いカラダ 恋する体　第4話…101

☑ 熱いカラダ 恋する体　第5話……135

☑ 熱いカラダ 恋する体　第6話……167

☑ 熱いキモチ【描き下ろし】……201

☑ あとがき……209

Hot Body, Loving Body

Takashi Kanzaki

Hot Body, Loving Body
Act. 1

ALTHOUGH IT WAS DARK HE WAS USED TO STAYING HERE WITHOUT HESITATION...
HE CAME TO THE SUMMER FIELDS.
SAWAKI SENSEI'S VOICE IS SO EROTICAL
USING THAT VOICE, SAYING "CAME" IS A LITTLE
NAKAJIMA!
NAKAJIMA RITO, DO YOU HEAR ME? CONTINUE WITH THE READING.
I COULD ONLY HEAR "I CAME" IN THAT WAY.
IF HE'S READING A PORN NOVEL, I'D DEFINITELY COME WITHIN THREE SECONDS!

HIS STYLE AND FACE ARE MODEL-LIKE. HE'S SMART, TOO.
AS PIECES OF THE OLD PLANKED BRIDGE FELL INTO THE RIVER...
A VOICE ASKING, "WHO'S THERE?" CAME FROM INSIDE THE HOUSE UPON HEARING THE NOISES.
YEAH! HE CALLED MY NAME.
YES!

THAT'S ALL FOR TODAY
SHUFF
ROSTER
EH, IT'S ENOUGH? I DON'T NEED TO EXPLAIN IT?
Ring
ALL RIGHT.
AMAZING. THAT'S THE KIND OF ADULT I ADMIRE.

WAH, IT'S FINALLY OVER!
IT'S REALLY TIRING IN SAWAKI'S LESSONS.
WITH THAT EXPRESSIONLESS PRESENCE, THE CLASSROOM'S TEMPERATURE JUST DROPPED BY FIVE TIMES.
BECAUSE OF THAT, DON'T YOU FEEL HAPPY WHEN HE SMILES?
HAH? DOES HE EVEN SMILE AT ALL?
HEY, WHERE ARE YOU GOING?
APOLOGISE TO SAWAKI SENSEI!
He really likes it, huh.
SAWAKI SENSEI!
IT SEEMED A REWARD SAYING I DID GOOD.
I'M SORRY FOR JUST NOW.
WHY DIDN'T ANYONE SEE IT?
DIDN'T HE SMILE WHEN I WAS READING?

I'M LOOKING AT YOU PROPERLY!
I'm not spacing out.
IF YOU CAN REVISE UNTIL YOU CAN EVEN MEMORISE IT, DON'T SPACE OUT DURING LESSONS.
I ALREADY TOLD YOU MANY TIMES TO LOOK AT THE BOARD AND YOUR TEXTBOOK.
I ALREADY UNDERSTOOD IT WITHOUT LOOKING AND I'M HAPPIER LOOKING AT YOU.
NN...
THAT'S ENOUGH DON'T PLAY DURING LESSONS, NAKAJIMA.
YES.
IS HE ANGRY? HE LOOKED A BIT WEIRD JUST NOW.

A TROUBLESOME STUDENT...
NAKAJIMA RITO.
LONELY? OR DISLIKE...
HMM.
PHYSICS ROOM
NICE FEEL.
MAYBE I CAN EAT HIM TODAY.

HEY! ARE YOU LISTENING?
AH!
WHAT'S WITH THAT EXPRESSION...
YOU SHOULD BE REVISING YOUR PHYSICS, RITO.
ISN'T YOUR LITERATURE'S PERFECT?
SORRY, FUJIMORI SENSEI!
NOT "AH!" I TOLD YOU THIS PART WOULD BE TESTED! A CONDITION TYPE OF INTERFERENCE!
I APOLOGISED ALREADY! I WILL...
STAY BACK AFTER LESSON.
OH, SAWAKI SENSEI'S LITERATURE. SO SAD. SUCH A BIG DIFFERENCE IN TREATMENT BY THE STUDENT.

FUJIMORI'S JUST FLIRTATIOUS.
DON'T PUT HIM TOGETHER WITH THE MATURE SAWAKI SENSEI!
HE'S BETTER THAN SAWAKI
He's still angry after I apologised twice!
URGH...
FUJIMORI SENSEI'S INTERESTING
EH?
WHAT PROBLEMS DO YOU HAVE?
I DON'T HAVE...
YOU INTEND TO SPACE OUT DURING THE OTHER LESSONS?
YOU MIGHT FEEL BETTER AFTER YOU'VE SAID IT OUT LOUD

I WILL KEEP IT A SECRET FOR YOU.
BECAUSE I'M A SENSEI.
IT'S SURPRISING.
THERE'S A SERIOUS SIDE OF HIM, TOO.
I'M TROUBLED BECAUSE I DON'T KNOW WHAT I'VE DONE.
JUST LIKE ALWAYS, I TALKED TO HIM AFTER LESSON...
SAWAKI? WHAT DID YOU DO?
HE MIGHT KNOW SINCE THEY ARE BOTH TEACHERS.
I THINK I MADE SAWAKI SENSEI ANGRY.

Oh.
.....

AND SO WHAT?
IT'S TROUBLING ME.
DOES HE DISLIKE ME?

SO DO YOU THINK THAT A SERIOUS TEACHER LIKE HIM WOULD SUDDENLY COME TO DISLIKE A PARTICULAR STUDENT?
WHY?
SAWAKI IS DIFFERENT FROM ME. HE'S NOT POPULAR AMONG STUDENTS, RIGHT?
I LIKE HIS SERIOUSNESS.
...!

THEN, AFTER THAT, SAWAKI-SENSEI LOOKED...
A BIT UNHAPPY.

THE PROBLEM LIES WITH YOU, RITO.
EH!?
FUJIMORI MIGHT BE A NICE GUY.
BUT AFTER SAWAKI SENSEI.
THANK YOU. THEN I ..
DON'T WORRY.
.....
Ring
WHAT!?
EH.
EVEN IF SAWAKI SENSEI DOESN'T THINK SO, IF WE LEAVE IT LIKE THIS...
HE'S MAKING ME REALLY BOTHERED!!
WHAT!?
WE'LL CONTINUE AFTER LESSONS. GO BACK TO YOUR CLASSROOM

PHYSICS PREPARATION ROOM
NO MATTER HOW I LOOK AT IT, A YOUNG MAN HAVING A ONE-SIDED LOVE.
IT'S SCARY NOT TO HAVE ANY SELF-AWARENESS.
I CAN ONLY...
ENJOY THE PROCESS OF HIS GUIDANCE
SAYING SUCH BOTHERING THINGS...
LEISURELY PREPARING A QUIZ?
AND YET ASKING ME TO HIDE HERE.
WHAT IS HE GOING TO DO?

SOMEONE'S HERE!
I TOTALLY DON'T GET IT. WHAT ABOUT SAWAKI SENSEI'S WORDS?
HAH?
FEEL IT RATHER THAN ASKING IT
BE QUIET
JUST GET INSIDE THERE
.....
HEY, SAWAKI.
SAWAKI SENSEI?

WHAT YOU NEED?
THIS VOICE! IT'S INDEED SAWAKI SENSEI.
IT'S GOOD EITHER WAY. I'M SUPER LUCKY TO HEAR HIS VOICE OUTSIDE OF THE CLASSROOM.
FUJIMORI CALLED HIM HERE? WHAT FOR?

DON'T CALL SO AFFECTIONATELY.

COME HERE
YOU GET IT, RIGHT?

THE REASON I CALLED YOU HERE...
DON'T YOU ALREADY KNOW?

BEFORE THAT, LET ME PUNCH YOU A COUPLE OF TIMES.
YOU BETTER NOT DO THAT. I'LL KEEP TRACK OF COURSE, IT DOESN'T MATTER TO ME
HE'S COMING OVER!!!
NN.
!!?
EH? ARE THEY NOT IN A GOOD RELA-TIONSHIP?
AND WHAT'S THAT SOUND?
APPLY LOTION.

DON'T YOU KNOW THAT I'M WORRIED YOU MIGHT COME EARLY? I'M THINKING FOR YOU
DO YOU INTEND TO STROKE LIKE THAT?
HOLD IT PROPERLY.

NN!
YOU DON'T WANT TO LET GO SO YOU CAN SPEND *MORE* TIME WITH *IT*, RIGHT? YOU GROUCHY LUSTY TEACHER.
MY BAD. YOU REALLY LIKE *THIS*.

SAWAKI SENSEI?
STROKE
STROKE
STROKE
THIS?
HEY... WHAT'S COMING EARLY?
AND LIKE WHAT?
FOR REAL?

I REALLY WANT TO SEE YOU DOING IT.
UNDRESSING AND TAKING IT OUT TO MAS-TURBATE.
DON'T WORRY ABOUT IT. DO IT TOO, SAWAKI.
NO THANKS!
WE AGREED AS LONG AS YOU CAME.
DON'T YOU ALREADY KNOW HOW TO MAKE ME COME?
THERE'S STILL A MEETING LATER, RIGHT?
NN...
!!

SHADDUP, FUJIMORI!
YOU SHOULD HAVE DONE THIS RIGHT FROM THE START.
NN.

THAT DEPENDS ON YOUR SERVICE.
INCLUDING KEEPING YOUR SECRET FOR YOU.
HURRY UP...
COME AL-READY ...
I REJECT!!
LET ME DO IT.
I WANT TO COME INSIDE YOU.

I SAID NO
SO STINGY.
WHEN YOU'RE SO LUSTY.
NN...
ISN'T FUJIMORI THE ONE MAKING HIM DO ALL THAT!?
SAWAKI SENSEI IS SO UNWILLING

I'LL COME SOON...
IF YOU USE YOUR MOUTH

CHE

I SHOULD STOP THEM!

EVEN THOUGH HE'S UNWILLING...
BE QUIET. CONCENTRATE, FUJIMORI.
YEAH

HAA...
NN...

NN...
SORRY, SAWAKI SENSEI. I WANT TO HELP YOU, BUT...
I...

I DON'T KNOW WHAT I SHOULD DO ANY-MORE.
I BECAME LIKE THIS, TOO...
Haa
Haa

!
COMING ...
HAA.
IT FEELS GOOD, EIWAKI.
NN'

I'M SORRY, SENSEI.
NN...

THANK GOODNESS THERE'S TISSUE...
!
OH NO AT-SUCH A PLACE...
FUJIMORI PUT IT HERE ON PURPOSE.
EH?
SEEMS LIKE YOU CAN MAKE IT ON TIME.

I WON'T FORGIVE YOU!
FUJI-MORI!

WHAT ARE YOU SAYING?
THE REASON THAT YOU'D DO THAT IS BE-CAUSE .
OF HIM.

HAVE YOU UNDERSTOOD YOUR PROBLEM ALREADY?
NN. .
FUJIMORI!
YOU CAN COME OUT NOW, RITO.
GOOD BOY.
RITO-KUN
BECOMING LIKE THAT BECAUSE OF SAWAKI.
YOU DID IT?
Haa
Haa
Haa
OH.

DO YOU WANT TO GET HIM FROM ME?
I WON'T LET YOU HAVE HIM SO EASILY
WHAT...
BUT, I COULDN'T STOP.
SAWAKI SENSEI DOESN'T BELONG TO HIM.
SAWAKI SENSEI SAID HE WOULDN'T FORGIVE HIM.

EVEN IF SAWAKI SENSEI LIKES MEN...
I'M YOUNGER, SO I WON'T MAKE IT.
MY FEELINGS OR BEFORE REALIZING IT...
SORRY, SENSEI!!
MY BODY IS IDIOTIC I GOT EXCITED
A STUDENT ...
AND SO LUSTY...
NAKA-JIMA...
RITO.

NICE WILLPOWER, RITO
IT'S MORE FUN THIS WAY.
BE IT YOU OR SAWAKI, I WANT YOU BOTH.

CALM DOWN.
HE'S ONLY A KID.
WHAT'S WRONG WITH MY BODY?

End of Act. 1

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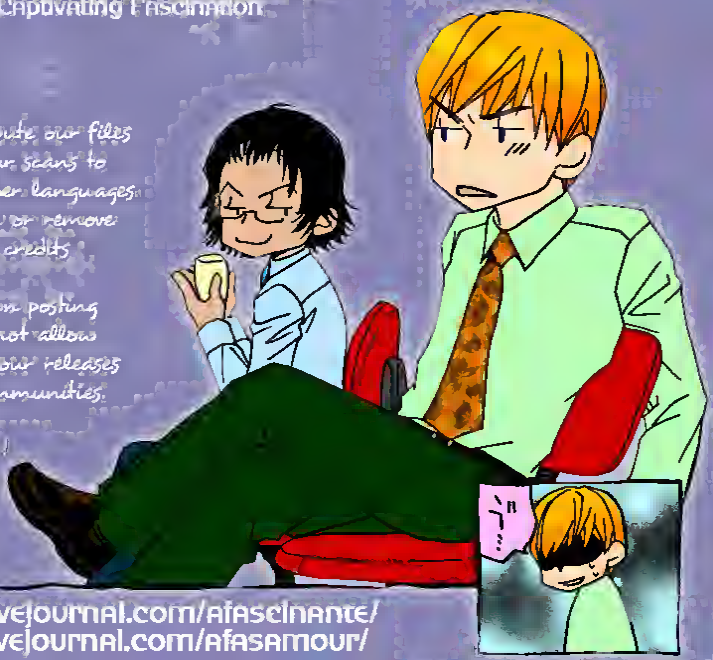

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

How much would you like to see what these two lovely guys are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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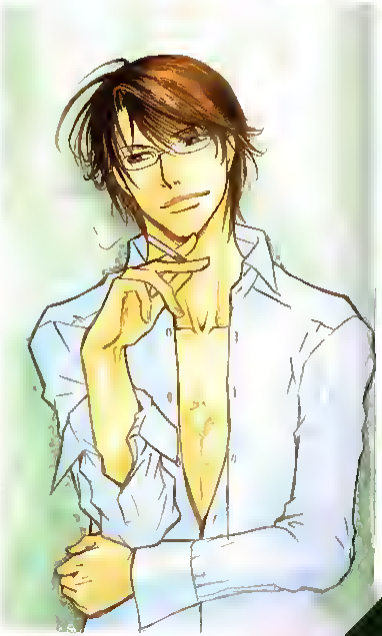

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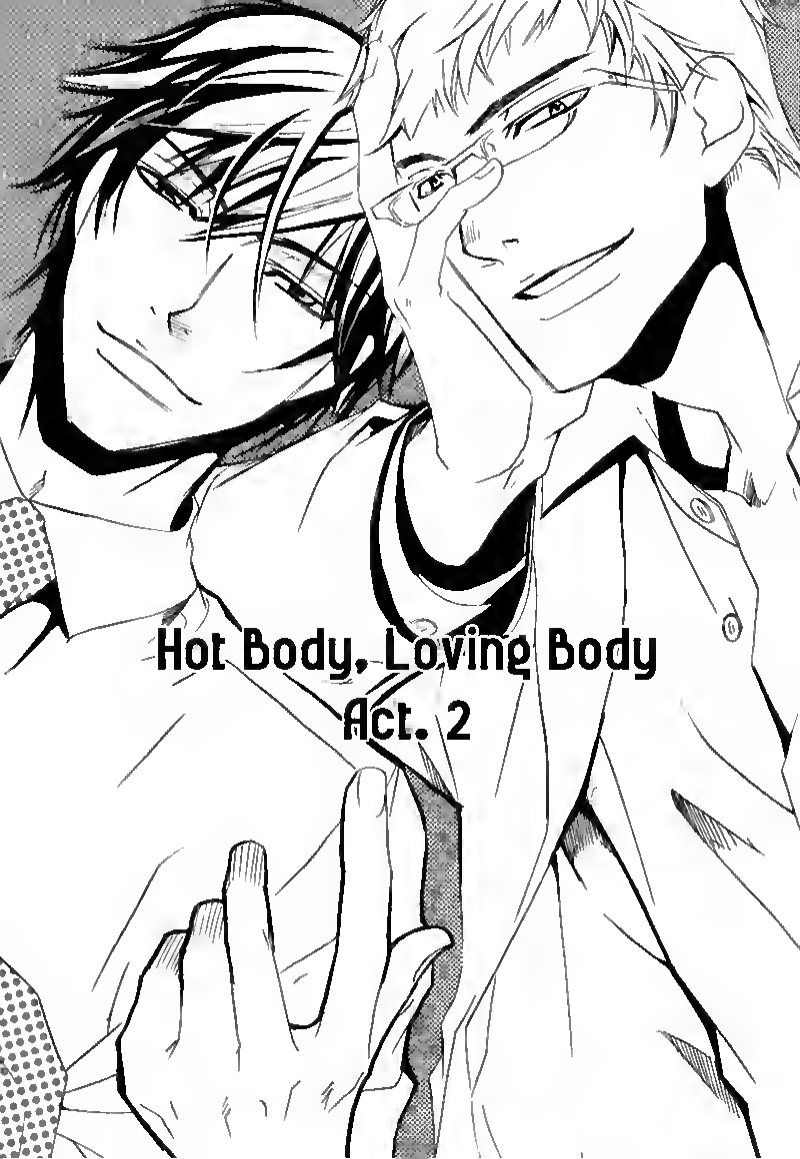
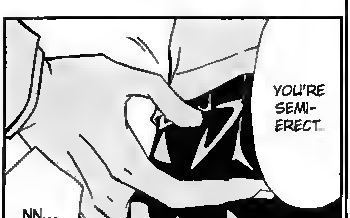

Hot Body, Loving Body
Act. 2

IS THE FIFTY MINUTES OF S.W.K SENSEI'S LANGUAGE LESSON.
THIS "UNBELIEV-ABLE"...
MY HAPPIEST TIME IN SCHOOL...
IS SENSEI DOING A BLOWJOB...
Eh.
ON FUJIMORI.
HURRY.
WHO'S TELLING WHO? KATOU, ANSWER IT.
BUT NOW WHAT I SEE...
EH? ME?

AND I DID IT, TOO AFTER LOOKING AT HIM
SAWAKI SENSEI...
DID IT...
SORRY, SENSEI!
AND I WAS PEEPING

MY FEELINGS FOR SENSEI SEEM TO BE IMPURE.
.....
PHYSICS PREPARATION ROOM
I HATE YOU!!
I REALLY...
I CAME TO COMPLAIN! I'M SUPER ANNOYED!!
YOU SPECIALLY CAME HERE DURING YOUR BREAK TO SAY THAT?

I'LL BE REMINDED...
AND MY BODY...
I'M TALKING ABOUT SAWAKI SENSEI!
BECAUSE...
AND I CAN'T EVEN LOOK AT SENSEI'S FACE!!
BECAUSE SENSEI LET ME SEE SOMETHING LIKE THAT...
AREN'T YOU LOOKING NOW?
AND!
DON'T TOUCH ME!
IT'S NOT NORMAL!
YOU'RE TOO INNO-CENT.
EVERYONE'S DOING IT.


YOU'RE SEMI-ERECT.
NN...

!?

A HOMO DESPISING ANOTHER HOMO? HOW CRUEL.
LET...
LET GO, YOU PERVERT!

WHAT'S WRONG? ARE YOU THINKING OF SAWAKI'S FACE WHEN HE CAME?
RITO.

EH...
NO..
YOU THREATENED SENSEI, DIDN'T YOU!?
IT WAS AN AGREEMENT
YOU'RE LYING SAWAKI SENSEI HATED IT..
THAT WAS BETWEEN ADULTS.
YOU SHOULD KNOW IT.
RITO

THIS PART GETS ERECT ONCE YOU AROUSE IT...
EVEN IF IT'S BECAUSE OF SAWAKI...
YOU CAN'T STOP UNTIL YOU COME
NN...

YEAH, RITO?
NN...

EVEN IF YOUR PARTNER IS SOMEONE ELSE...
I DON'T KNOW ABOUT THAT!
!!
Haa
Haa

RITO...
A TROUBLE-SOME BRAT...
IT'S A LITTLE DIFFI-CULT TO TEACH HIM.
I'LL TAKE YOU EVEN IF YOU'RE A STUDENT.

UNLIKE SAWAKI, I NEVER THINK BEING A TEACHER IS NOBLE
BOYS' TOILET

SENSEI'S THE ONLY ONE FOR ME WHEN COMING.
NO, NO!!
THAT'S DANGEROUS. I NEARLY CAME IN FUJIMORI'S HAND.
Haa.
SAWAKI SENSEI...
WHAT ABOUT ME? NAKAJIMA.
NO!! I DIDN'T DO ANYTHING!! JUST GOING TO THE TOILET.
.....
YEAH!!
I CAN SEE THAT.
Toilet's over there.

YOU'RE DIFFERENT FROM USUAL TODAY.
SENSEI NOTICED IT?
AND HE TOUCHED MY FACE!!

WHAT HAVE YOU HEARD, NAKAJIMA?
WELL.
FUJIMORI?
WELL.
IT'S NOT LIKE THAT! I'M TROUBLED BECAUSE OF FUJIMORI SENSEI.
WELL. IT HAS NOTHING TO DO WITH ME...

SAWAKI SENSEI DOING THAT...
IS IT ALL RIGHT TO SAY I SAW THAT TIME...

AH.
I KNOW IT'S FUJIMORI'S FAULT!!
I DIDN'T WANT YOU TO SEE THAT

NAKA-JIMA...
YOU'RE SO CON-CERNED ABOUT ME...
DON'T WORRY. I'LL HELP YOU.
RITO!
ACTUALLY I...
IT'S SPORTS NEXT. YOU WON'T MAKE IT IF YOU DON'T CHANGE NOW.
AH.
'SENSEI!'
NAKA-JIMA...
SEN-SEI!
YEA.

!
COME TO THE LANGUAGE ROOM.
AFTER LES-SONS..
AFTER LESSONS
YES!!
THIS IS FUJIMORI, PHYSICS PREPARATION ROOM.
LANGUAGE ROOM
I'LL BECOME A REAL MAN FOR THE SAKE OF SAWAKI SENSEI!!

WHAT HAVE YOU TOLD NAKAJIMA!?
NOTHING REALLY.
JUST THAT BOTH OF US ARE GAY, SOMETHING LIKE THAT.
THAT'S ALL!?
I WON'T DO SOMETHING THAT WOULD LET YOU GET AWAY FROM ME.
SLAM
TODAY AFTER LESSONS...
THAT WAS WHY HE DIDN'T LOOK AT ME..
OH WELL IT'S BETTER FOR HIM THIS WAY
FOR NAKAJIMA'S SAKE...

THEY DON'T SEEM TO BE GOING OUT.
CAN I BE A BIT HOPEFUL?
NAKAJIMA RITO'S HERE.
LANGUAGE ROOM
EH!? WHY!?
AREN'T WE TALKING ABOUT FUJIMORI SENSEI!?
IT'S FINE GO HOME
I HEARD FROM HIM.
YOU'RE UNHAPPY ABOUT MY SEXUAL PREFERENCE, RIGHT?
DON'T WORRY IT HAS NOTHING TO DO WITH YOU.

EH...
IT DOES! I'M NOT UNHAPPY!
NAKAJIMA?
BECAUSE I'M THE SAME.
BUT I THINK...
IT'S NOT GOOD TO DO IT BECAUSE HE THREATENED YOU...

HE EVEN SAID THAT?
STILL SAYING HE WOULDN'T LET ME GET AWAY...
I THINK YOU SHOULDN'T GO OUT WITH HIM ANYMORE.
DON'T SAY ANY-MORE, NA-KAJIMA.
THAT'S THE ADULTS' PROBLEM.
I'M BOTHERED EVEN IF I'M NOT AN ADULT!
NAKA-JIMA!
BE-CAUSE I...
I...

I LIKE YOU, SENSEI!
NN.
BUT...
NO, EVEN NOW, TOO!
I'VE ALWAYS ADMIRED YOU.
I FEEL HOT WHEN I THINK OF YOU.
EVEN WHEN I WANTED TO CALM DOWN.
ALL I COULD DO WAS STILL THINK OF YOU.

CALM DOWN?
SORRY IF I DIDN'T DO THAT, I COULDN'T..
YOU CAME WHILE THINKING OF ME?
EH...
YES.
...!

EH?
SAWAKI
..

HAA...
QUIET.
NN...
DIDN'T YOU WANT TO DO IT WITH ME?
FOR REAL? WITH SENSEI?
BUT WHY WITH ME? HE HAD BEEN FORCED BY FUJIMORI.

I WANT TO HOLD SAWAKI SENSEI.
NOTHING MATTERS ANYMORE.
I'M TOUCHING SENSEI...
BUT...
I'M HOLDING SENSEI IN MY ARMS...

I WON'T GIVE YOU TO FUJI-MORI.
NAKA-JIMA..
AH...
SENSEI, GOOD?
I'LL TREASURE YOU MUCH MORE THAN HE DOES.
RITO..
AH... COMING..

RITO.
ARE YOU GETTING COLD FEET RIGHT NOW?
RELAX.
BUT...
!

BUT IF I LET HIM DO THAT...
NN...

I NEVER THOUGHT THAT HE'D WANT TO HOLD ME.
WAIT!
I CAN'T LET YOU DO THAT, SENSEI!
!
SO SENSEI WANTS TO HOLD ME INSTEAD!?
I DON'T HATE YOU
JUST ..
ACK!

I FORGOT THAT HE'S A GUY, TOO.
I THOUGHT I SHOULD BE THE ONE BECAUSE I'M A GUY.
LET'S DO IT WITH OUR HANDS..
ALL RIGHT..
FORGET IT.
WHAT SHOULD I DO?
DON'T AROUSE ME! IDIOT!
SEN-SEI?

A TEACHER AND A STUDENT. .
HOW COULD THIS BE ALL RIGHT!
LOOKING AT ME WITH SUCH HONEST EYES ..
I COULDN'T STOP EVEN THOUGH I KNEW BETTER
NAKAJIMA RITO...
A CUTE AND TROUBLESOME STUDENT.
BUZZ

SHADDUP.
NOT YET, HUH...
HEY, GROUCHY LUSTY SENSEI
DID YOU HOLD ON TO YOUR TABOO TODAY?
FUJIMORI
FUJI-MORI...
JUST LET ME HOLD YOU AND YOU'LL FORGET EVERYTHING.
BEEP
YOU'RE REALLY STUBBORN WELL, THAT'S YOUR GOOD POINT.
BUT ISN'T IT ALMOST YOUR LIMIT ALREADY?

CONFESSED ALONG WITH THE FLOW.
I...

SO IF WE GO OUT...
HE WILL BE HOLDING ME?

AND WE KISSED, AND DID A LOT OF THINGS, BUT HE DIDN'T GIVE ME AN ANSWER.

End of Act. 2

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Thank You!

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Want more love? Need more sex? Do you feel the Allure? Do you love the Fascination?
Are you sure this is enough for you!? Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...Be part of us. Satisfaction Guaranteed...

Takashi Kanzaki

神崎貴至

熱いカラダ 恋する体

花音 COMICS

Hanaoto◆Comics

熱いカラダ 恋する体

神崎貴至

◆芳文社◆

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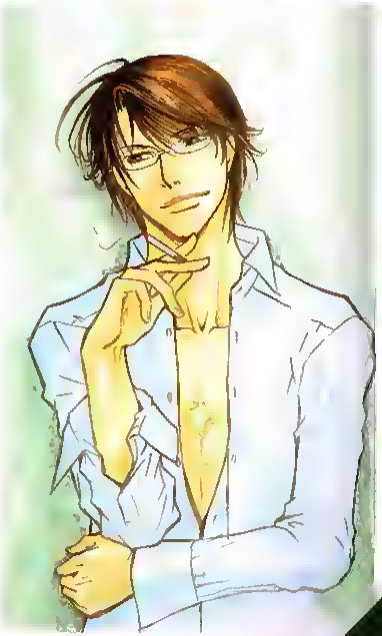
「顔もスタイルもモデル並。
無愛想で厳しいトコロも大好き!!」
どんなに突き放されても沢本先生に懐く
ポジティブ高校生・利斗。
そんな利斗を正直ウザイと思いつつも
気になる古典教師・沢本。
沢本を堕とすのが目的だが
ワンコな利斗にも超ドS心がうずく
物理教師・雄高。
教務室で、車の中で…
タイプの違う2人の先生に
淫らに指導されちゃった利斗の
とっても不純で純愛な恋の結末は!?
お愉しみ描き下ろし付♡



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Hot Body, Loving Body
Act. 3

I...
AFTER LESSONS THAT DAY
古典ガイド
AND SAWAKI SENSEI KISSED..
IN SCHOOL.

THAT DAY...
HE TOUCHED ME.
AND I TOUCHED HIM, TOO.
SENSEI CALLED MY NAME.
WHEN HE ALWAYS CALLS EVERYONE BY THEIR SUR-NAME...

I LIKE THE USUAL SENSEI.
HAA ...
SENSEI.
THERE.
I KEPT THINKING ABOUT IT.
SENSEI AND I...
I WANT TO HOLD HIM
NN.
BUT HIS FACE WHEN WE WERE DOING IT WAS REALLY... NO...
HAA
I...

AND I WANT TO COME
INSIDE HIM.
Haa
Haa

NO. I REJECTED HIM THAT TIME.
WILL HE PRAISE ME AGAIN?
I HAVE TO REVISE.

I KNOW HE WOULDN'T BE AT THE RECEIVING END, BUT...
HE WOULDN'T SMILE AT ME ANYMORE NO MATTER HOW STUDIOUS I BECOME.

MY MIND'S FULL OF IT.
AH...
AND COME.
I WANT TO ENTER HIM.

WHAT SHOULD I DO...
I CAN'T STOP.
NO...
SAWAKI SENSEI DID THAT WITH FUJIMORI, TOO.
I KNOW IT'S NOT JUST WITH ME, BUT...
WHAT'S THE ADULT THING THAT SENSEI WAS TALKING ABOUT?
SEN-SEI,
I LOVE YOU.

I TOTALLY DIDN'T REVISE AT ALL.
EX-HAUST-ED...
Haa
URGH...
FUJI-MORI... SENSEI! I DON'T WANT TO TALK TO YOU
JEAL-OUS?
YOU WON'T GET SAWAKI IF YOU'RE SUCH A BRAT.
SHADDUP!
WHERE'S YOUR GREETING, RITO?
WAH!

NO! STAY OUT OF IT, FUJIMORI SENSEI.
ARE YOU UNWELL?
EH..
EH? I FEEL DIZZY WHEN I RAISE MY VOICE.
NN.
YOU'RE REALLY HOPELESS.
COME HERE.
LET GO...
I'M FINE ..
GO TO THE INFIRMARY IF YOU'RE UNWELL
BE QUIET OR YOU'LL FAINT IF YOU STRUGGLE TOO MUCH.
Morning, sensei
.....

JUST SLEEP DEPRIVED.
THIS BRAT.
Nn...
INFIRMARY
SAWAKI SENSEI.
SORRY
I DIDN'T LISTEN TO YOU.
NN
EH?
Did I pinch too hard?

SENSEI ...
AH
A DREAM.
FORGET IT.
SENSEI WAS REALLY ANGRY.
Nn

WHO DO YOU THINK BROUGHT YOU HERE AND LET YOU SLEEP?
FUJIMORI!? WHAT!?
WHEN DID YOU DO WHAT WITH SAWAKI?
I PROBABLY FAINTED BEFORE REACHING HERE
I DON'T REMEMBER COMING TO INFIRMARY. MUST BE HIM
AH.
THANK YOU!
.....
OH WELL. GET BACK TO CLASS AFTER THE MORNING ASSEMBLY.

I'M A SENSEI
AFTER ALL.
HE WAS SO ANGRY EARLIER.
A WEIRD BOY.
FUJI-MORI SENSEI
HEY, SAWAKI
WHAT HAVE YOU DONE TO NAKAJIMA RITO?

WELL, YOU'RE THE CAUSE OF HIS DISTRESS.
!?
HE WAS CRYING WHILE HE DREAMT.
WHAT A SCARY FACE YOU'RE MAKING
I JUST PINCHED HIS CHEEKS A LITTLE
I SHOULD BE THE ONE TO APOLOGISE.
HE WAS APOLOGISING TO YOU.
!

I DID...
SOMETHING UNFORGIVABLE TO MY STUDENT.
YOU FINALLY PUSHED HIM DOWN.
NO!
NOT THAT FAR...
NN
I CAN UNDERSTAND WHY YOU COULDN'T HOLD BACK.
HUH?
IT WAS FUN PLAYING WITH YOUR PRIDE.
THOSE TEARS...

I HOPE HE CAN CRY FOR ME LIKE THAT...
WHAT SHOULD I DO?
...!!
FUJI-MORI!!
AH, THE BELL RANG.

YOU SHOULD BE ATTENTIVE EVEN THOUGH YOU'RE BAD WITH THIS SUBJECT.
I'M SORRY.
NEXT, NAKA-JIMA
Haa
YES! EH...
HEY.
MY WHOLE MIND'S FILLED WITH SENSEI.
IF I DIDN'T REFUSE HIM, COULD WE HAVE A BETTER RELA-TIONSHIP...
PROBABLY NOT..
ARE YOU ALL RIGHT?
YOU'VE BEEN SPACING OUT EVEN DURING LANGUAGE CLASS

ALTHOUGH I DON'T KNOW WHAT HAPPENED, YOU CAN CRY ON MY SHOULDERS!
!
I'LL TREAT YOU TO PUDDING DURING LUNCH! BUCK UP!
CHEWING GUM FROM ME!
TAKITA...
.....
THANK YOU.
SORRY, BUT I'VE THINGS TO DO AFTER SCHOOL.
JUST SKIP IT! LOOK AT HIM.
MY CLUB...
YEAH! LET'S GO SOMEWHERE AFTER SCHOOL!
...BUT...

ONLY THINKING ABOUT IT IS AS GOOD AS RUNNING AWAY.
HIS SIXTH LESSON IS CLASS 1C, SOUTH BUILDING.
The corridor few people use...
I HAVEN'T HEARD HIS ANSWER FROM MY CONFESSION.
PAPER. SAWAKI SENSEI TIMETABLE
I THOUGHT ABOUT HOW GOOD IT'D FEEL IF TAKITA'S ARMS WERE SENSEI'S.
NAKAJIMA.
I WANT TO HEAR YOUR ANSWER.
SAWAKI SENSEI!

I'VE NOT TIME TO JOKE WITH YOU ON THAT.
MY CONFESSION
ON?
I THOUGHT IT'S FINE IF WE COULD DO THAT AGAIN.
.....
BUT IT'D BE THE SAME AS WHAT YOU DID WITH FUJIMORI!
BUT THAT TIME, WE...
I WANT TO KNOW CLEARLY!
BECAUSE I WANT TO BE YOUR LOVER.
NAKAJIMA

YOU'RE MY STUDENT.
THAT TIME...
THAT'S ALL.
I'M SORRY.
WAS JUST BEING CAUGHT UP IN THE MOMENT.
NN.

YES.
THANK YOU FOR YOUR REPLY.
NN..
EVEN IF WE KISS OR DO THAT, EVEN IF YOU SMILE AT ME...
IT'S MEANINGLESS IF YOU DON'T LIKE ME.
THANK YOU FOR CLEARING THINGS UP WITH ME.
BUT...

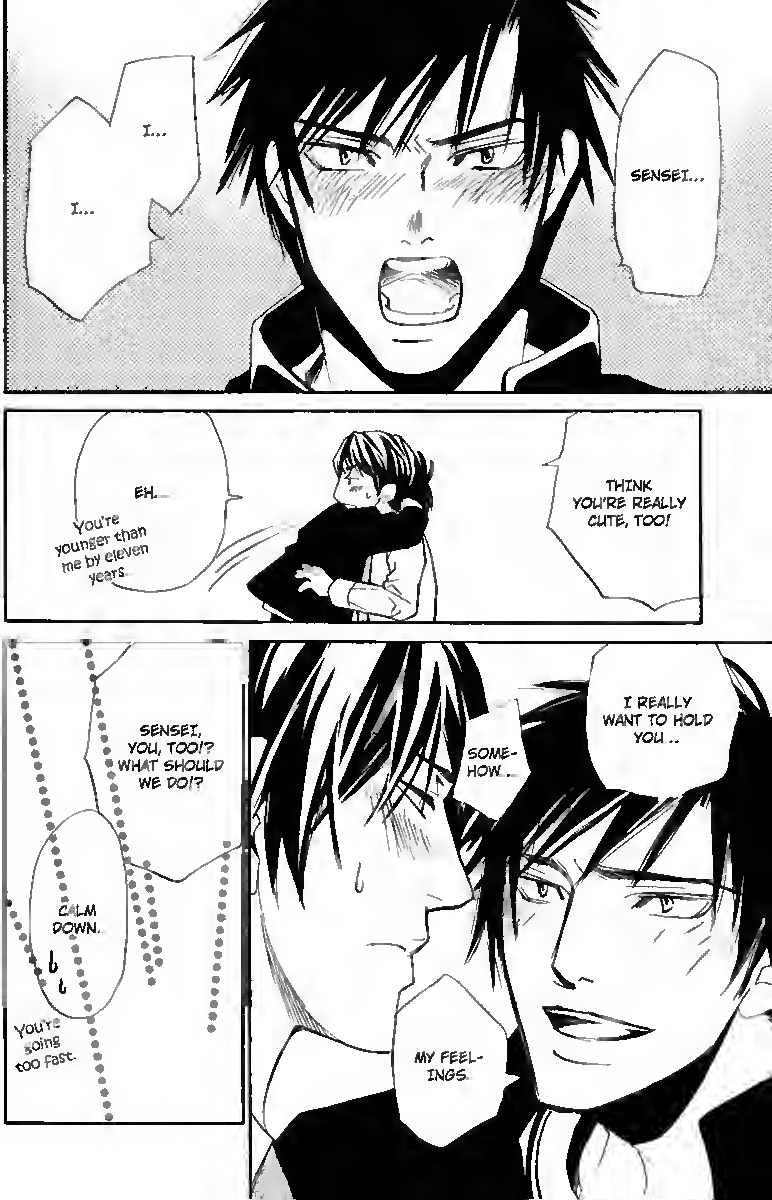
I'M HAPPY EVEN IF YOU WERE JUST CAUGHT UP IN THE MOMENT.
I...
LOVE YOU, SENSEI

RITO...
EH?
ARE YOU SO AN-NOYING!?
WHY...
NN!
STEPPING INTO MY ZONE...
STIRRING UP...

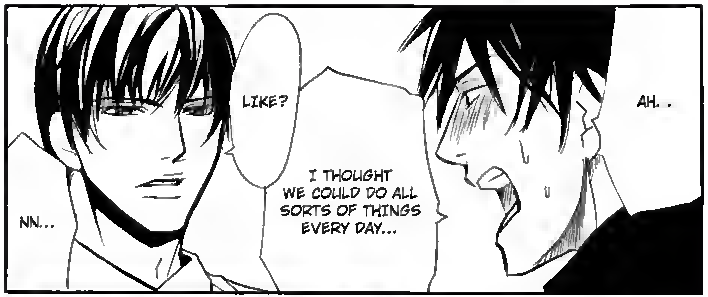
Haa
MY FEEL-
INGS. .
Haa

LOSING MYSELF OVER AND OVER BECAUSE OF YOU...
RITO..
NN.
SAWAKI SENSEI.
Hmm
Hmm
Hmm

I SHOULDN'T ...
SAY THIS TO A STUDENT.
I LIKE YOU, RITO.
BECAUSE YOU'RE SO CUTE.

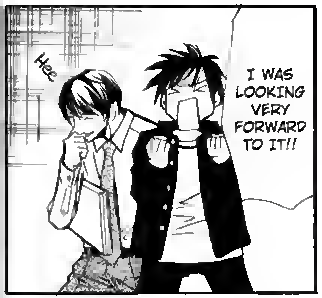

I...
I...
SENSEI...
EH...
You're younger than me by eleven years.
THINK YOU'RE REALLY CUTE, TOO!
SENSEI, YOU, TOO!? WHAT SHOULD WE DO!?
CALM DOWN.
You're going too fast.
SOME-HOW...
I REALLY WANT TO HOLD YOU..
MY FEEL-INGS.

I DON'T MEAN THAT.
WAH! HE LAUGHED. FIRST TIME I'VE SEEN THIS.
SO WE...?
EH?
THERE'S STILL A LONG WAY AHEAD OF US.
IF WE'RE GOING OUT, WE'LL HAVE TO WAIT UNTIL YOU GRADUATE TO DO THAT.
A RULE FOR MYSELF AS A TEACHER.
NO WAY!!
AND NO TOUCHING WITHIN THE SCHOOL COMPOUND.


AH..
I THOUGHT WE COULD DO ALL SORTS OF THINGS EVERY DAY...
LIKE?
NN...

WE'RE LOVERS.

THOSE TIMES...


Hee
I WAS LOOKING VERY FORWARD TO IT!!

When I love you so much
WHY IS IT THE OPPO-SITE AFTER WE BECOME LOVERS?
WE CAN GO OUT AND ALSO THE WEEK-ENDS.

THE GROUCHY LUSTY TEACHER IS FINALLY SHOWING YOUR FANGS, HUH.
FUJI-MORI
YEAH.
FROM A GAY TEACHER HOLDING AN UNREQUITED LOVE FOR A STUDENT TO BECOMING A COUPLE WITH THE STUDENT...
ISN'T IT WORSE THAN BEFORE?
ARE YOU THREATENING ME?
BEFORE GRADUATION, LOOK FOR ME IF YOUR BODY NEEDS RELEASE.

WHAT ARE YOU THINK-ING THIS TIME?

WELL, I'M NOT A STUDENT SO I'M SAFE.
IT'S THE SAME FOR YOU, TOO!

I'M THINK-ING..
BETWEEN SAWAKI SENSEI AND NAKAJIMA RITO..

WHO TASTES BETTER?

End of Act. 3

Attractive Fascinante
Alluring Attraction. Captivating Fascination
PLEASE DO NOT
RE-DISTRIBUTE OUR FILES.
PLEASE DO NOT USE OUR
SCANS TO TRANSLATE THEM
INTO OTHER LANGUAGES.
PLEASE DO NOT CHANGE/REMOVE
THE FILE NAME/CREDITS.
SINCE AF HAS OUR OWN POSTING
COMMUNITY, WE DO NOT ALLOW
POSTINGS OF IMAGES OF OUR
RELEASES IN OTHER VIEWING
COMMUNITIES.
THANK YOU!
http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

Want more love?
Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Takashi Kanzaki

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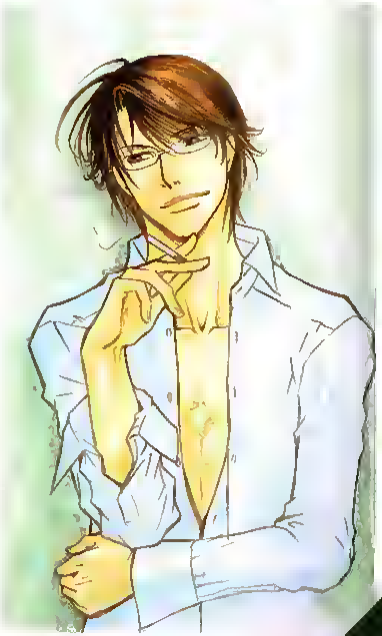

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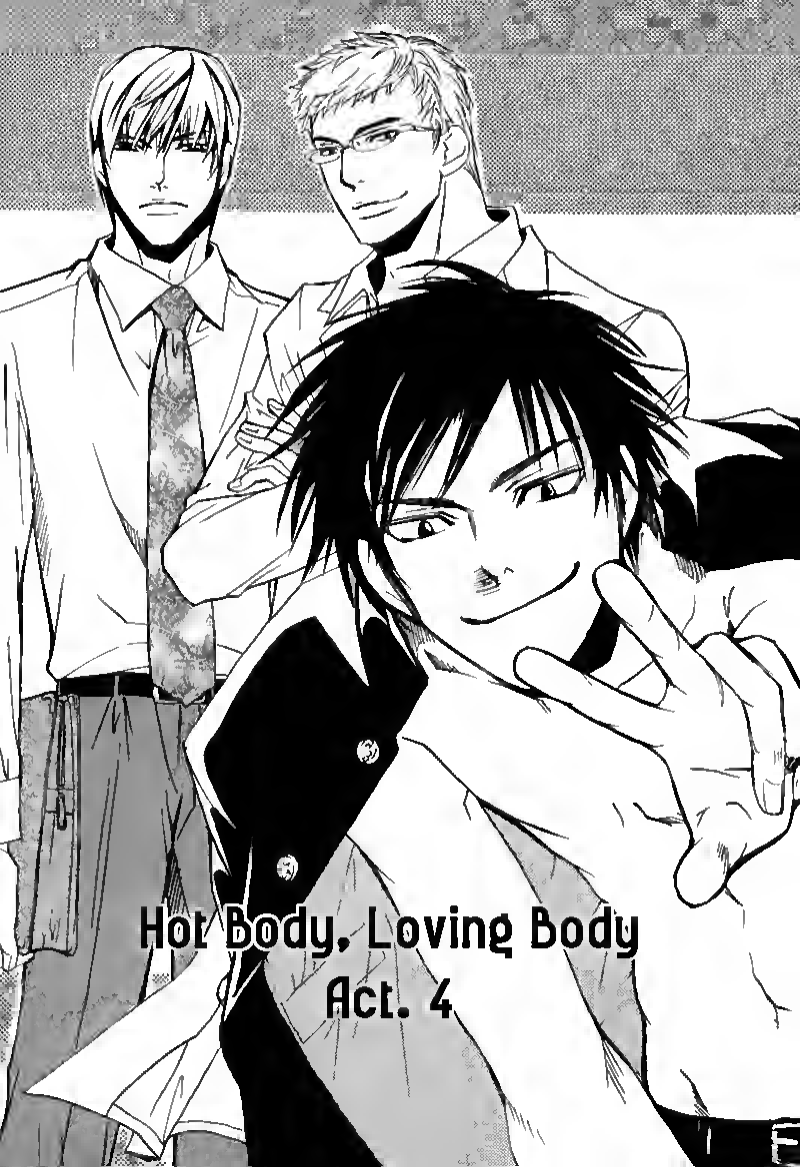
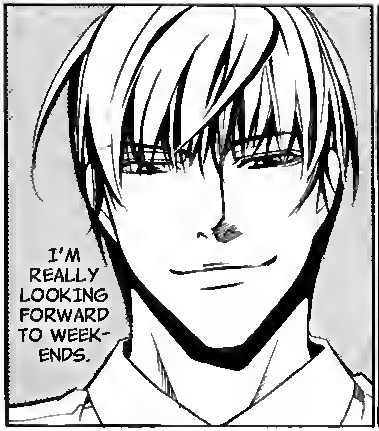
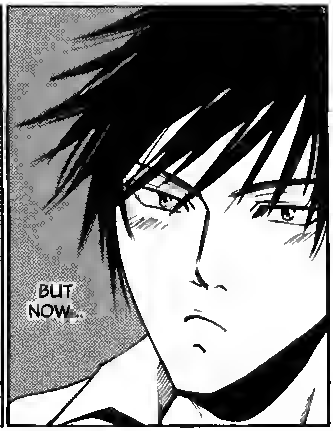

Hot Body, Loving Body
Act. 4

BECAUSE THERE IS SAWAKI SENSEI'S LESSON.

I USED TO LOOK-FORWARD TO MONDAYS INSTEAD OF WEEKENDS.

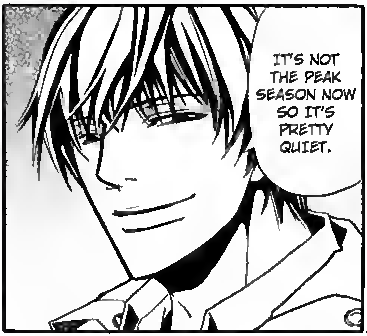

I'M REALLY LOOKING FORWARD TO WEEKENDS.


BUT NOW...

SENSEI!

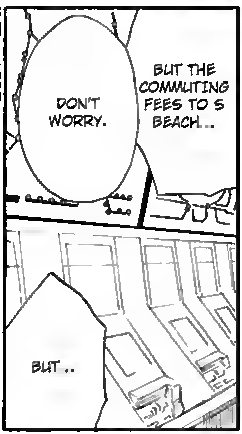
RITO.
SENSEI LOOKS SO HANDSOME IN CASUAL CLOTHES.
IT'S THE FIRST TIME I'M MEETING SENSEI OUTSIDE OF SCHOOL.
I ALREADY KNEW HIS FULL NAME, SAWAKI EIKI.
SAWAKI-SAN?
JUST "EIKI" WILL DO.
DON'T CALL ME "SENSEI" OUTSIDE OF SCHOOL.

LET'S GO, RITO.
WHERE?
TO S BEACH.


IT'S NOT THE PEAK SEASON NOW SO IT'S PRETTY QUIET.

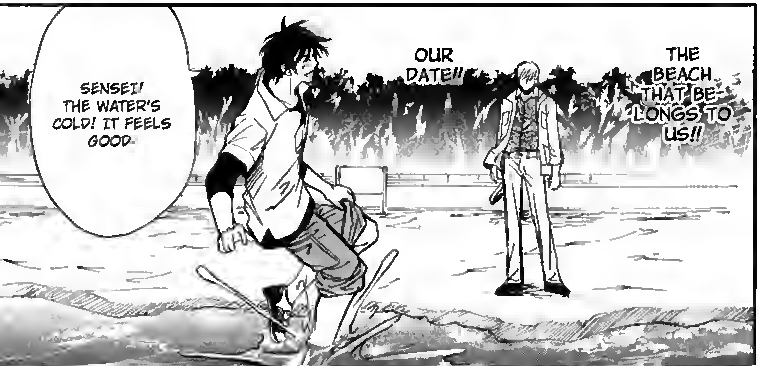
EIKI-SAN.
I CAN'T BELIEVE I'M REALLY GOING OUT WITH SENSEI.

OKAY
JUST LEAVE IT TO THE WORKING CLASS TO HANDLE.


DON'T WORRY.
BUT THE COMMUTING FEES TO S BEACH...
BUT..

YEAH!
I WANT TO GO WITH YOU.

LET'S GO TO THE BEACH TOGETHER!


SENSEI! THE WATER'S COLD! IT FEELS GOOD.
OUR DATE!!
THE BEACH THAT BELONGS TO US!!

IT'S FINE.
I DON'T LIKE IT WHEN MY CLOTHES GETS GET DRENCHED.
JUST LIKE WHAT A SENSEI'D SAY...
AH...
THAT'S ALSO WHAT A SENSEI'D SAY...
BUT IT FEELS GOOD TO ENJOY THE BREEZE.
HIS TUMMY IS REALLY FAIR, BUT FIT.

WAH!
RITO!!
EH.
GOOD JOB, BREEZE-SAN!!
I'M FINE, SENSEI. THE WATER'S SHALLOW. I JUST SLIPPED.
GEEZ! BE CAREFUL.
YEAH.
AND CALL ME BY MY NAME, RITO.

YEAH.
YEAH, BIKI-SAN.
SORRY THAT YOU GOT DRENCHED, TOO.
YOU, TOO.

.....
!
OH WELL, LET'S GO BACK AFTER DRYING OUR CLOTHES.
WITH SUCH STRONG WIND, THEY'D BE DRY IN NO TIME.
SUCH A NICE MOOD...
Nice back
HE FELL ASLEEP? WELL, THE WEATHER'S GOOD THOUGH.
EIKI-SAN'S CELL...
IN-COM-ING CALL?
!!
CALLER FUJIMORI

WHAT HAPPENED? SO QUIET.
...
NO.
A LITTLE LONELY THAT THE DAY ENDED SO FAST.
YEAH.
...!
YOU CELL SEEMS TO BE RINGING
YEAH.
DON'T BOTHER
THAT BASTARD
IS IT FUJIMORI?
NOT AGAIN...
I'LL SWITCH IT OFF.

WHY IS HE CONTACTING HIM ON A WEEKEND?
SEE YOU.
EH!
I WANT TO GO TO YOUR HOUSE!
ALTHOUGH SENSEI TOLD ME HE LIKES ME...
751
I'M WORRIED.
PLEASE LET ME DO THAT.
I'M JUST SENDING YOU BACK.
I CAN'T LET YOU COME IN NOT YET.
ALL RIGHT.
UNTIL YOUR HOUSE! SINCE YOU HELPED ME PAY FOR MY TRIP.

THE NUMBER YOU'VE DIALLED IS UNAVAILABLE...
SWITCHING OFF YOUR CELL?
WHAT ARE YOU THINK-ING ABOUT, SAWAKI?
THE MORE YOU RUN AWAY, THE MORE I'LL GIVE CHASE
LEVEL THREE
OH.
WHAT KIND OF ROOM?
SINGLE TEN TATAMI.
MUST BE RE.LLY CLEAN.
OF COURSE.

RITO.
HAS FUJIMORI... COME HERE BEFORE?
BEFORE YOU GRADUATE
IT'S NOT THAT I DON'T WANT TO LET YOU IN.
I REALLY WANTED TO HOLD YOU JUST NOW AT THE BEACH.
JUST THAT I'M SCARED I'D LOSE IT.

I...
COULDN'T KEEP MY EYES AWAY FROM YOUR BODY....
THAT WAS WHY I TURNED AWAY. IF I DIDN'T DO THAT...
MY BODY WOULDN'T CALM DOWN.
DIDN'T YOU SLEEP?
NO WAY I COULD DO THAT.

SENSEI
DON'T LOOK AT ME LIKE THAT!
IT MAKES ME WANT TO PUSH YOU DOWN
AH!
ME, TOO!
Very much!
HEE.
WE STILL HAVE TO COMPETE IN THAT FIRST.
THAT'S RIGHT.
SEE YOU ON MONDAY.
YEAH.
SEE YOU, EIKI-SAN

EH?
HE'S NOT HOME, YET?
RITO!
RITO.
I SEE.
GOT IT.
I KNOW WHO TASTES BETTER.

I'LL GO TO SAWAKI'S ROOM THEN.
!!
GET ON, RITO.
NO!
IT'S FINE, BUT...
WHAT ARE YOU DOING HERE!?
FUJI-MORI!?
NN.
DO YOU THINK OUR RELATIONSHIP IS ONLY AT SCHOOL?
IT'S DANGEROUS TO SIT BESIDE YOU!!
HEY, SHOULDN'T YOU BE SITTING BESIDE ME?

!?
WE'LL BE CLOSER LIKE THIS.
OH.
SURE.
THEN...
ARE YOU LIKE THIS RIGHT NOW, TOO?
RITO.

HAVING SUCH INTENSE HEAT?
HURRY ...
THIS STUDENT AND TEACHER RELATIONSHIP TO HURRY UP AND END SOON.
SO?

FUJIMORI!
HE DIDN'T HELP YOU?
OH, SO HE'S NOT INTERESTED IN UNCIRCUMCISED BRATS.
ALTHOUGH HE WAS JUST USING HIS MOUTH, HE LOOKED AS IF HE WAS COMING SOON.
SUPER SEXY.
HOW'S SAWAKI?
DID HE COME?
!?
NN ..
SHADDUP!
HIS BLOWJOB IS GOOD.
OR WERE YOU ON THE RECEIVING END?

HAS IT BEEN DEFLOWERED YET?
OVER HERE..
WAH!
IT'S NOT LIKE THAT!
WE DON'T..
YOU NEVER DO IT?
HOW DISCIPLINED IS THAT LUSTY SENSEI?

HE'S A GOOD TEACHER, UNLIKE YOU!
AH.
YOU'RE WRONG.
I'LL EAT WHEN I WANT TO.
THAT'S ALL

STOP... LET GO!
BUT YOU DON'T SEEM TO HATE IT.
SHAKING YOUR OWN HIPS .
IT'S THE HAPPIEST THING

MAKING PANTING SOUNDS...
AH!
WHAT ARE YOU DOING...
STOP...
HIS FINGER-ENTERED ME? I DON'T LIKE IT...

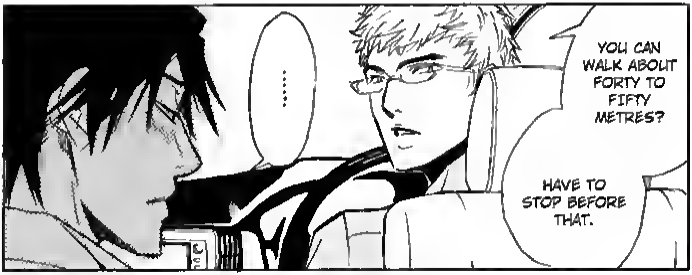
I DON'T KNOW...
NN...
YOU KNOW WHAT'S HERE?
WHAT WOULD HAPPEN ..
LET ME TEACH YOU.
IT'S NUMB.
IF I KEEP TEASING HERE...
HOT...
WAH!

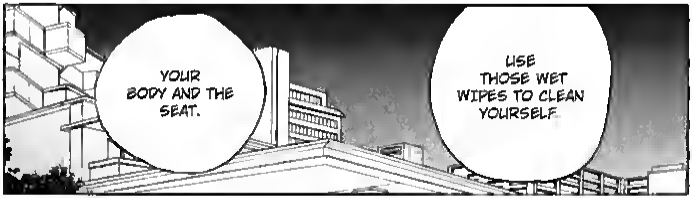
IT'S ENOUGH
I WANT TO END THIS.
LOOK AT YOUR PENIS.
IT'S BECOMING ROCK HARD EVEN THOUGH YOU DIDN'T TOUCH IT.
YOU'RE TREMBLING. DO YOU WANT TO COME?
I DON'T KNOW
NN.
AREN'T YOU DOING IT ALSO? HOLD IT AND MAKE IT COME!
JUST LET IT OUT! JUST A BIT MORE, RIGHT?

I'M NOT GOING TO PROVIDE SUCH A GOOD SERVICE.
I'LL ONLY TEASE THE PARTS THAT WOULDN'T MAKE YOU COME.
IT'D JUST BE LIKE THIS IF I DON'T DO IT?
AH!
MY HEAD'S IN A BLANK.
MY BODY'S MELTING...
I CAN'T...
HOLD IT.

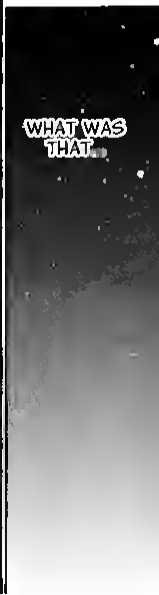
AH!
AH...
S...WAKI SENSEI!
HAA...
YOU DID VERY WELL...
AH!
HAA.

RITO...
I'LL SEND YOU SOMEWHERE NEAR YOUR PLACE


.....
YOU CAN WALK ABOUT FORTY TO FIFTY METRES?
HAVE TO STOP BEFORE THAT.


YOUR BODY AND THE SEAT.
USE THOSE WET WIPES TO CLEAN YOURSELF

WHAT HAPPENED...
TO MY BODY?


WHAT WAS THAT...

MY HEAD WAS SPINNING BUT I FELT GOOD.
MY BODY FELT LIKE IT'S MELTING.
DID FUJIMORI DO THAT TO SAWAKI?
NO! IT'S NOT COMFORTABLE AT ALL!!
IS THAT...
BEING HELD?
WHAT I WANTED TO DO TO SENSEI?
LET SENSEI USE HERE...
AND MAKE ME COME.

AH...
NO!!
DAMMIT!!
I CAN'T FORGIVE THAT FUJIMORI! MAKING MY BODY ALL WEIRD!
!!

THIS.
WHAT'S WRONG WITH ME?
End of Act. 4

Affractive Fascinante

Allure, Attraction, Captivating Fascination

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Takashi Kanzaki

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「顔もスタイルもモデル並。
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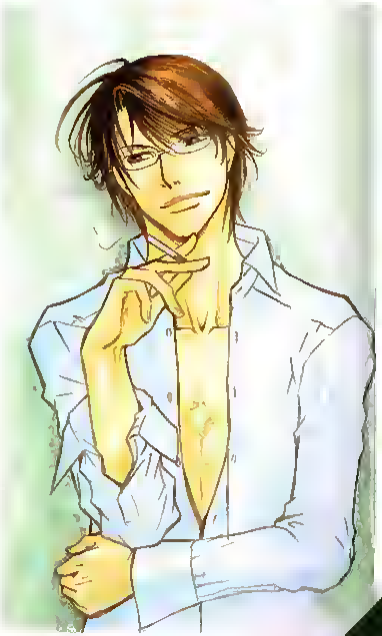
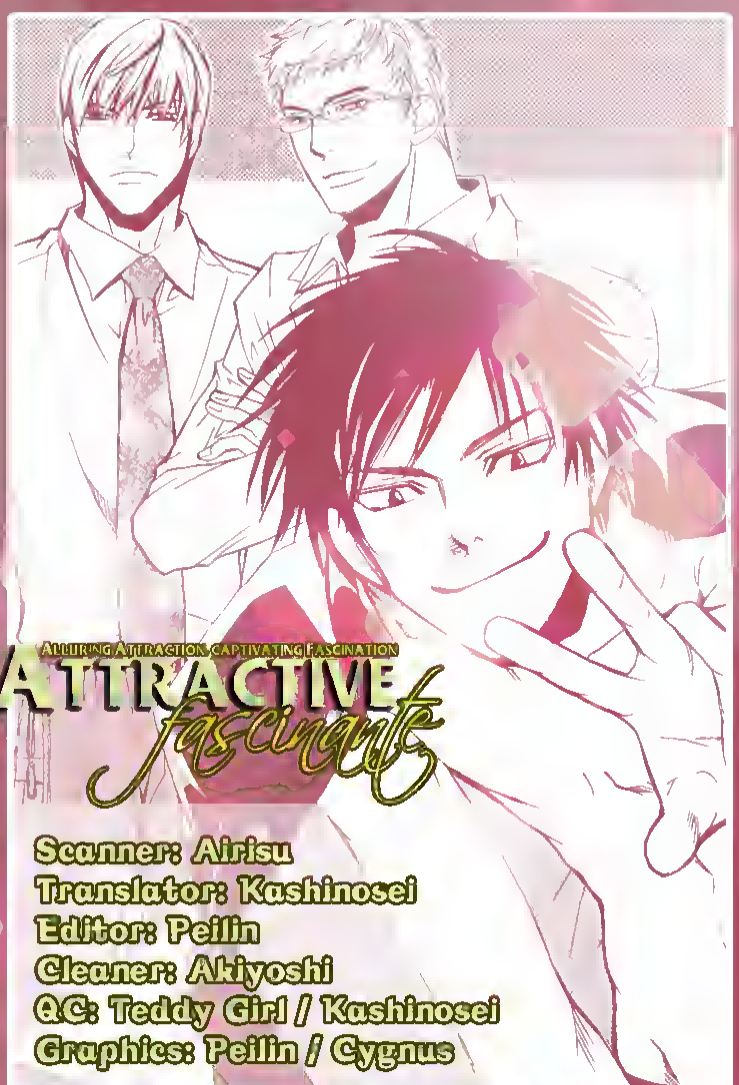
ポジティブ高校生・利斗。
そんな利斗を正直ウザイと思いつつも
気になる古典教師・沢本。
沢本を堕とすのが目的だが
ワンコな利斗にも超ドS心がうずく
物理教師・雄高。
教務室で、車の中で…
タイプの違う2人の先生に
淫らに指導されちゃった利斗の
とっても不純で純愛な恋の結末は!?
お愉しみ描き下ろし付♡





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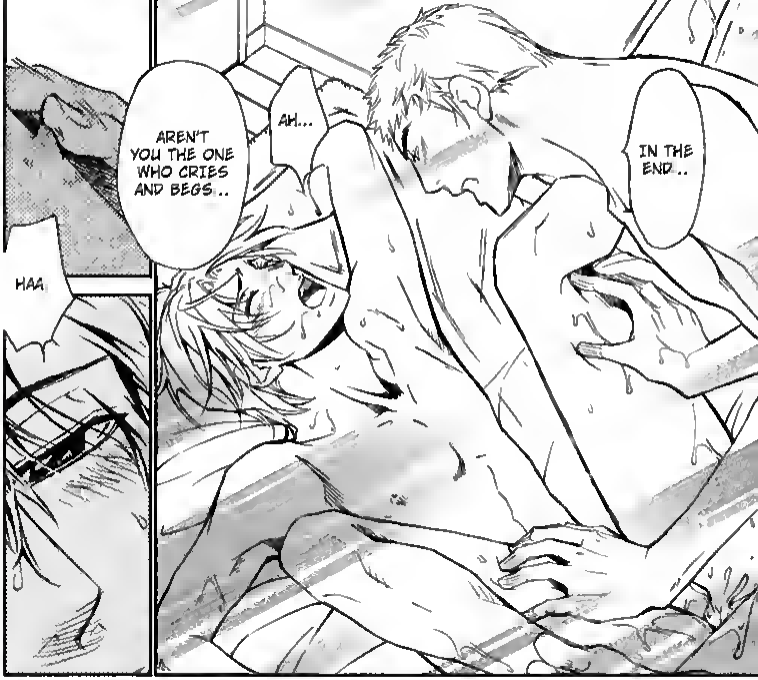
Hot Body, Loving Body
Act. 5

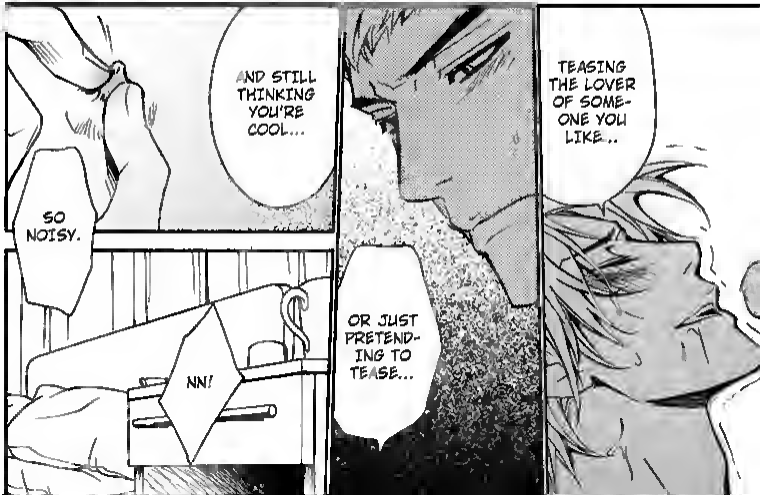
I'M LOOKING AT YOU FOR SUCH A LONG TIME. OR ARE YOU USED TO MY KINK?
FUJI-MORI-KUN...
401
SEKIHARA
AREN'T YOU GOING TO TELL ME TO TAKE OFF MY GLASSES?
I DON'T REMEMBER ALLOWING YOU TO DO THAT

Knock
AND IT'S IN THE WAY.
THRUST
AH...
SEE. YOU DROPPED IT AGAIN.

I LIKE THAT. JUST LIKE A TEACHER.
I AM A TEACHER.
HOW MANY PAIRS DO YOU WANT TO BREAK?
STILL FLUSTERED...
Nn...
YOU'RE ..
NOTHING TO DO WITH HIM.
IT'S NOT GOING WELL WITH SAWAKI SENSEI?
BUT YOU DIDN'T DO IT WITH HIM. IF YOU DID ..
YOU WOULDN'T BE HERE.

I DON'T NEED SOME-ONE TO TALK TO.
SEKI-HARA.
ME, TOO
HMM
I DON'T NEED A SEX FRIEND WHO CAN'T MAKE ME COME
HMM
HMM
THOUGH YOU'RE CUTE WHEN YOU'RE SULKING.
WHO'S...
CUTE!
EH!


HAA
AREN'T YOU THE ONE WHO CRIES AND BEGS..
AH...
IN THE END..


SO NOISY.
AND STILL THINKING YOU'RE COOL...
NN!
OR JUST PRETEND-ING TO TEASE...
TEASING THE LOVER OF SOME-ONE YOU LIKE..

IN DOING THAT ANY-MORE...
YOU AREN'T IN-TERESTED...
SORRY I WANT MORE.
I'M STOPPING NOW IF YOU DON'T KEEP QUIET.
NO...
FUJIMO-RI-KUN.

AH...
YOU SHOULD...
JUST SAY THAT FROM THE START ..
AH..
HAA...

BUT...
WHEN YOU'RE LIKE THAT..
I...

I'M WAITING FOR YOU TO GET DUMPED.
I REALLY LIKE YOUR BODY.

IT'S REAL LOVE?
YOU CAN KEEP WAITING
I'M JUST HAVING FUN SERIOUSLY.
I CAN END IT ANYTIME I WANT..
GOOD MORNING, NAKA-JIMA.
EIKI...
!!
YOU'RE HAPPY TODAY, NAKA-JIMA
GOOD MORN-ING.
YES.
TO.

YOU'RE TOO EX-CITED
GOOD MORNING, SAWAKI SENSEI! ♡
THAT'S RIGHT!!
MORE NORMAL.
SORRY.
EH! WELL...
IT'S NOT LIKE THAT!
WELL, YOU'VE BEEN LIKE THAT SINCE BEFORE.
IT WAS MY ONE-SIDED LOVE PREVI-OUSLY. BUT NOW...

WELL.
I WANT TO KISS AND HOLD YOU.
SENSEI IS MINE!

FUJIMORI!!
I WON'T GIVE YOU TO...

I CAN ALSO DO THAT.
MAKING YOU COME...
LETTING YOU COME LIKE THAT.

THAT TIME...
ALTHOUGH I FELT WEIRD...
MOVING MY HIPS, THE NUMBNESS MAKING ME UNABLE TO STOP.
WILL EIKI-SAN FEEL THE SAME?
?
IT FELT GOOD IF IT WASN'T FUJI-MORI...
IF EIKI-SAN'S THE ONE DOING IT TO ME
?

AH...
WHAT AM I THINKING ABOUT!?
IT MUST BE EVEN MORE...
NN.
NOW I WANT HIM TO HOLD ME?
LET'S NOT CHAT ANYMORE.
HE MUST BE THINKING OF ECCHI THINGS.
OKAY.
MAKING ME ALSO...

I AM THE ONE WHO WANTED TO PUSH HIM DOWN.
HEY, RITO.
GETTING ALL HORNY EARLY IN THE MORNING?
FUJIMORI!
GOOD MORNING, SAWAKI SENSEI.
PLEASE DO NOT SAY SUCH SHAMEFUL WORDS TO THE STUDENT.
BUT IT'S ALL RIGHT TO BRING THEM HOME?
WHAT..
NN...

OH? DIDN'T I FIND OUT BECAUSE YOU WERE LOOKING AT HIM WITH LUSTY EYES?
HUH!?
WE WON'T DO IT. WE HAVE ETHICS.
I KNOW YOU GUYS HAVEN'T DONE IT.

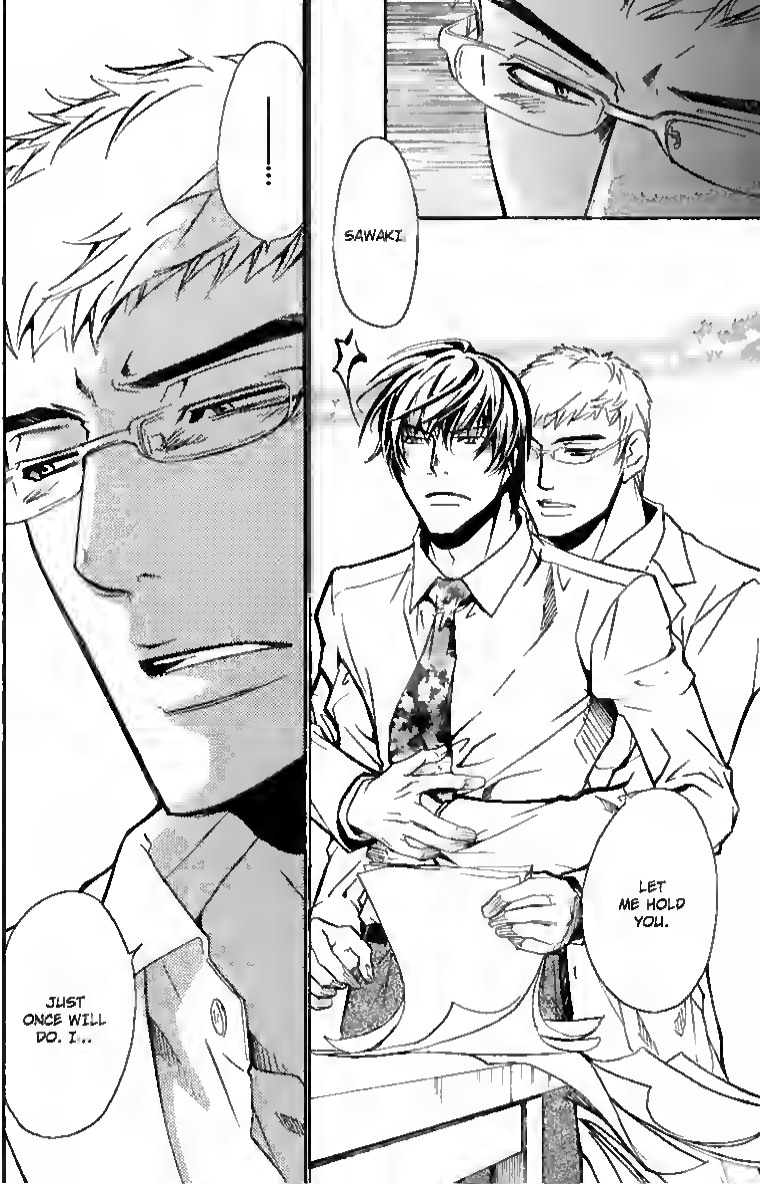
DIDN'T YOU USE THAT ON ME!?
SPEAKING BIG BECAUSE YOU'RE A SENSEI, BUT YOU ALWAYS RAPED HIM WITH YOUR EYES

YOU'LL BE EXPOSED, SAWAKI SENSEI
YOU COULDN'T HOLD BACK TOO WHEN HE'S COMING STRAIGHT AT YOU

!!
YOU WERE THREATENED BECAUSE OF ME!?
BUT I WONDER
WILL RITO FIND YOU DISGUSTING IF HE FIND OUT?
WE CAN DO THIS SINCE WE'RE BOTH ADULTS
OF COURSE YOU CAN REJECT ME

BUT!
SHALL I TELL YOU, RITO?
NOTHING LIKE THAT.
GET BACK TO YOUR CLASS. IT'S TIME.
HE LIKES ME.
I CAN'T FORGIVE THAT FUJIMORI! SO LOW!!
YES.
EIKI-SAN LISTENED TO WHATEVER FUJIMORI SAID IS BE-CAUSE...
IT'S TIME, RITO!
AH...

I MUST...
I MUST PUNCH HIM NEXT TIME!!
HE DIDN'T WANT THAT, BUT BECAUSE OF ME...
BECAUSE HE DIDN'T WANT ME TO HATE HIM, EIKI-SAN DID THAT.
HE REALLY LIKES ME A LOT
SORRY, I'M A LITTLE HAPPY.
DO YOU REALLY LIKE HIM THAT MUCH?
.....


!!
SAWAKI.
LET ME HOLD YOU.
JUST ONCE WILL DO. I..

I JUST WANT TO STRIP OFF THAT SENSEI MASK OF YOURS
!
.....
NO!
JUST ONCE I'LL FORGET IT.
AND I WON'T DO ANYTHING TO NAKAJIMA RITO ANYMORE.

DONE TO HIM!?
WHAT HAVE YOU...
HIS BODY REACTED FASTER THAN HIS FEELINGS. THAT'S A KID FOR YOU.
I JUST TOUCHED HIM A LITTLE.
AS FOR NEXT TIME, I DON'T KNOW.

FUJI-
MORI...
RITO IS STUDY-ING INSTEAD OF EATING LUNCH?
IS IT SNOWING?
DON'T BE SO SERIOUS. THERE'S NO LITERATURE TODAY.
I KNOW! YOU'RE PRE-PARING FOR TOMORROW.
AH!
FUJIMORI SURPRISE ATTACK PLAN!!
1. C. PARK AFTER SCHOOL WHEN HE'S ALONE
2. PHYSICS AFTER SCHOOL

GIVE IT BACK!
WHAT THIS? SURPRISE ATTACK?
WHAT HATRED DO YOU HAVE TOWARDS FUJIMORI?
I DO!!
TELL US, RITO.
WHAT?
WELL...
NN...

WAH!
I CAN'T TELL YOU!
I JUST DO!!
SINCE WE JUST HAVE A NORMAL SENSEI-AND-STUDENT RELATIONSHIP AT SCHOOL...
EH?
NAKAJIMA-KUN! SAWAKI SENSEI CALLED FOR YOU.
IS A TYPHOON COMING TODAY?
SO RITO HAS SOME PROBLEMS THAT HE CAN'T TELL US...
...

IS IT ABOUT THE HOME-WORK?
YES, SENSEI?
WHY DIDN'T YOU TELL ME?
I'M SORRY.
ABOUT WHAT FUJIMORI SENSEI DID TO YOU.
YOU DON'T HAVE TO APOLOGIZE.
I'M JUST ASKING WHY YOU DIDN'T TELL ME.
BECAUSE I COULDN'T...?
SOMEHOW, I FEEL THAT I KEEP LOSING TO FUJI-MORI.
I'M REALLY ALL RIGHT!
IT'S NOTHING TO FEEL BOTHERED ABOUT.

ALL RIGHT THEN.
YES!
REALLY?
ATTACK-ON FUJIMORI PROPOSAL
!
EIKI-SAN?
WHAT'S WRONG? WAIT!!
NO! THAT'S..
NOTHING TO FEEL BOTHERED WHEN YOU'RE DOING THIS?
NAKA-JIMA..

I DON'T WANT HIM TO FORCE YOU TO DO SOMETHING AGAIN...
SO I THOUGHT OF DOING SOME-THING.
FOR ME?
I'M FINE!
THEN DON'T THINK OF STUPID THINGS
I SEE.
YEAH.
FOR ME AS WELL...
YOU'RE REALLY ALL RIGHT?
"STUPID"?
I'M CONFIS-CATING THIS NOTEBOOK.

SENSEI IS BACK TO HIS OWN SELF AGAIN.
YES.
OTHER THAN DURING LESSONS, DON'T GO NEAR FUJIMORI AGAIN
I...
ALTHOUGH I'M NOT PLEASED I REALIZED MY FEELINGS BECAUSE OF HIM...
IT'S FINE TO BE HELD
I THINK IT'S FINE EVEN IF I'M BEING HELD
THE MORE I THINK OF EIKI-SAN, THE MORE I FEEL THAT PART IS GETTING NUMB. OH NO.
NN...

IT FEELS GOOD!
.....

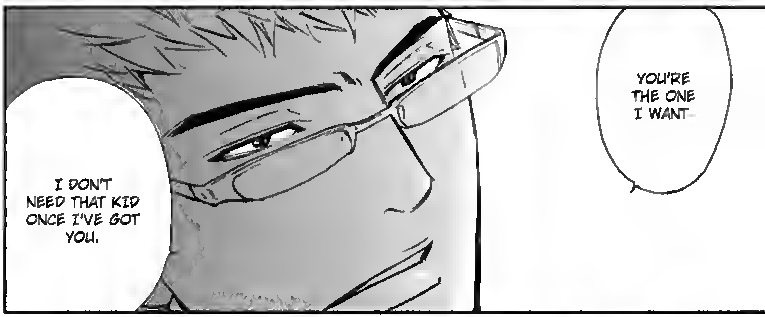
I WANT HIM TO FEEL GOOD.
I want to see his face when he comes
NO. I SHOULD BE PUSHING HIM DOWN INSTEAD!

THEN WE WON'T HAVE TO FIGHT ANYMORE
HAA.
BUT IF HE PUSHES ME DOWN...

Scary
What's he smiling about?
Gross
THEN SENSEI DOESN'T HAVE TO WAIT UNTIL I GRADUATE.
THAT'S POSSIBLE. ♡

PHYSICS PREPARATION ROOM
JUST ONCE, RIGHT?
YEAH.
COME HERE.

I'M NOT INTERESTED IN SUCH IMMORAL THINGS WITH HIM.
YOU HAVE TO AGREE TO KEEP YOUR HANDS OFF HIM.


I DON'T NEED THAT KID ONCE I'VE GOT YOU.
YOU'RE THE ONE I WANT.

.....

End of Act. 5

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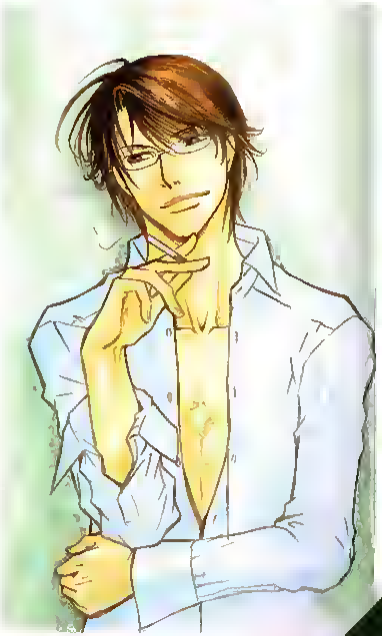

Alluring Attraction captivating Fascination

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Hot Body, Loving Body
Act. 6

I WON'T STOP HALFWAY TODAY.
SAWAKI.
...!

Haa

I DIDN'T DO ANY-THING!
Not at all
WHAT DID YOU DO AGAIN?
FUJIMORI SENSEI ASKED YOU TO GO TO HIS PREPARA-TION ROOM AFTER CLASS TODAY.

RITO.

IT SHOULDN'T BE DUE TO STUDIES. SHOULD I IGNORE HIM...

PHYSICS PREPARATION ROOM
KISS
RELAX.
LICK
BUT IT MIGHT BE DUE TO THE TEST...
WHY IS SOMEONE LIKE HIM A TEACHER...
DOING THIS PHYSICALLY AND HATING IT EMOTIONALLY ARE TWO DIFFERENT THINGS.
DIDN'T YOU DECIDE ALREADY BEFORE YOU CAME HERE?

DO YOU REALLY HATE TO BE HELD...
OR ME?
BOTH.
EVEN IF WE DO THIS, EVEN IF YOU CRY, I DON'T FEEL LIKE I'VE TAKEN YOU.
ALL THIS BECAUSE OF RITO?
...?
DON'T WANT IT ANYMORE.

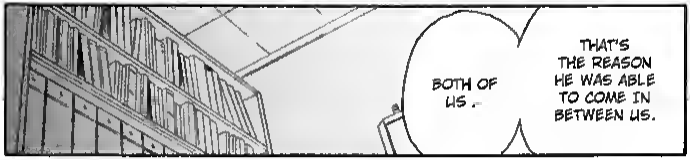
FUJI-
MORI?
FUJI-
MORI!!

WHAT'S WITH HIM...
HAH!?
THAT'S IT. DO WHAT YOU LIKE.
WHAT DO YOU WANT FROM ME?
EIKI-SAN, WHY ARE YOU...
EH?
RITO!
NOTHING HAPPENED CALM DOWN.
WHY ARE YOU HERE THOUGH?
WHY ARE YOU LOOK-ING LIKE THAT!?

FUJI-MORI TOLD ME TO COME HERE.
HE DID THAT!?
NOTHING HAPPENED.
I THINK HE HAD WANTED TO LET YOU SEE IT.
JUST LIKE BEFORE?
WHY DID HE DO SOME-THING SO CRUEL?
MAYBE...
HE'S SERIOUS ABOUT LIKING ME.
YOU MEAN FUJI-MORI!?
WELL, HOW COULD THAT BE?
!
.....

AH...
YEAH!
IT'S BETTER TO TIDY UP YOUR ATTIRE FAST!
THE PLACES THAT FUJIMORI USED...
THERE WON'T BE ANYONE COMING.
BUT I...
I'D GET NERVOUS.
AND I WANT TO LOOK AT YOUR BODY.

DIDN'T YOU SAY TO WAIT UNTIL I GRADUATE?
LET'S DO IT.
RITO.


BOTH OF US..
THAT'S THE REASON HE WAS ABLE TO COME IN BETWEEN US.

DURING THE WAIT.
I DON'T WANT TO LOSE YOU..

OF COURSE I WANT IT, JUST...
IT'S SO SUDDEN SO I'M SUR-PRISED.
EIKI-SAN...
THAT IS, IF YOU WANT IT, TOO...
CAN'T BREATHE ...
TONGUES ENTANGLED.
Nn.
Nn.

Rub
THE LONGEST KISS THAT WE'VE HAD SO FAR...
NN...
RITO..

AH!
EIKI-SAN...
CAN YOU DO IT, RITO?
DON'T TOUCH ME ANYMORE...
WE HAVEN'T DECIDED ... OUR ROLES ..
HE'D KNOW IT WHEN HE TOUCHES IT... COMING SOON...
SO WEIRD... I'D COME SOON...

BUT?

I DON'T KNOW, BUT...

AH!

NN.

IF YOU KEEP DOING THAT...

HAA.
I CAME SO FAST. SO EMBARRASSING...
I CAN ACTUALLY... HOLD BACK LONGER.

YOU DON'T KNOW A LOT OF THINGS.
LEAVE IT TO ME.
IT'S NORMAL.
YOU KNOW MORE, HUH
WELL, I'M AN ADULT.
DON'T LIKE HEARING THAT..
I CAME SO FAST...
DIDN'T EVEN KNOW HOW TO CONTROL MYSELF.
SORRY, RITO.

I'M REALLY HAPPY THAT I CAN DO THAT.
.....
!
WAIT!
IF YOU...
IF HE DOES THAT AGAIN, I'LL FEEL HOT AND COME FAST AGAIN.
I WANT TO LET YOU COME.
ME, TOO
WHAT SHOULD I DO TO MAKE HIM FEEL GOOD?

CAN I LICK THAT?
EH...
SUCK
EVEN THOUGH IT'S MY FIRST TIME, I SHOULD BE ABLE TO DO IT.
JUST LICKING...
IS IT ALL RIGHT, RITO?
YEAH.

HAA...
IS IT ALL RIGHT?
RITO..
Hm
IT BECAME A BIT BIGGER.
NN..
SO BIG. CAN IT ENTER ME?
NN.
Suck
Suck

RITO...
IT'D DEFINITELY HURT IF IT ENTERS ME...
Haa
ME...
WHAT DOES IT FEEL LIKE IF THIS THING MOVES INSIDE...
RITO?
WHAT SHOULD I DO... I FEEL REALLY WEIRD...
I'M THINKING ABOUT FUNNY THINGS
Haa
ARE YOU ALL RIGHT?

I REALLY LIKE YOU.
I THOUGHT IT WASN'T RIGHT TO LET YOU HOLD ME.
BUT SINCE JUST NOW, I...
I REALLY WANT IT.
IT'S FINE, RITO.
!
DON'T BE SCARED OF THESE CHANGES.

IF NOT, I CAN'T GO DEEP INSIDE.
RELAX.
NN...
BUT...
NN...

WILL IT BE PAINFUL?
RITO.
CONCENTRATE ON THIS PART.
NN...
AH...

ALREADY, I CAN'T.. COMING...
NOT SO FAST
RITO..
NN .
O

PAINFUL... DON'T FEEL GOOD IN MY STOMACH...
EIKI-SAN...
HAA...
RITO...

NN...
BUT MY BODY...
FEELS LIKE MELTING...
NN!
NN...
SO GOOD...

COMING
...
AH..

YEAH.
RITO.
ARE YOU ALL RIGHT?
.....
I'M SO HAPPY WE DID IT.
WHAT'S WITH THIS HAPPY FEELING?
DON'T YOU FEEL GOOD!?

I CAN'T LOOK PROPERLY AT YOU IN CLASS ANY-MORE.
I'D DEFI-NITELY RE-MEMBER YOUR EXPRESSION EARLIER.
WHY?
A LITTLE GUILTY
OUCH!
YOU'LL GET USED TO IT IF WE DO IT MORE
Can you stand up?
BUT!
I don't want you to feel guilty!
DON'T FORCE YOURSELF. YOU WON'T BE ABLE TO GO HOME
I'm fine
SHALL WE DO IT AGAIN?

RATHER THAN THAT, I'M FEELING HAPPIER INSTEAD.
HE'S HAPPY.
BUZZ
BUZZ

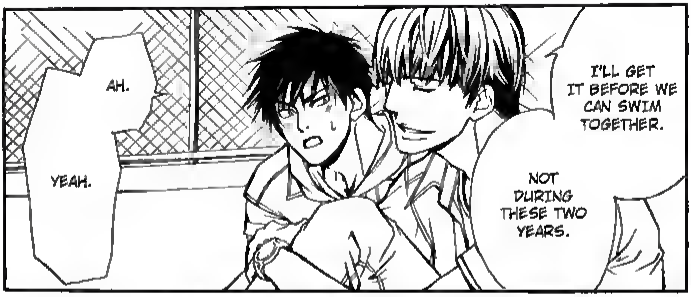
HOW ABOUT TONIGHT? SEKIHARA
BUZZ
SLEEP AFTER DRINKING.
BEEP
IT HAS NOTHING TO DO WITH YOU, TOO.
SEE YOU TOMORROW, SAWAKI SENSEI
GEEZ...
I'LL GET A GOOD WINE. SEKIHARA
BUZZ BUZZ

!
CHE.
I'VE LOST.
!
WELL, I'LL GET CHAMPAGNE.
END

Hot Feeling

WE CAN SWIM IN TWO WEEKS' TIME
SUMMER'S COMING SOON.
IT'S GETTING CROWDED HERE.

EIKI-SAN IN HIS SWIM-WEAR...
I DON'T HAVE SWIM-MING TRUNKS.
AH! HOW DO YOU KNOW?
DID I SAY ANY-THING?
I KNOW WHAT YOU'RE THINKING OF
He saw through me


AH.
YEAH.
I'LL GET IT BEFORE WE CAN SWIM TOGETHER.
NOT DURING THESE TWO YEARS.

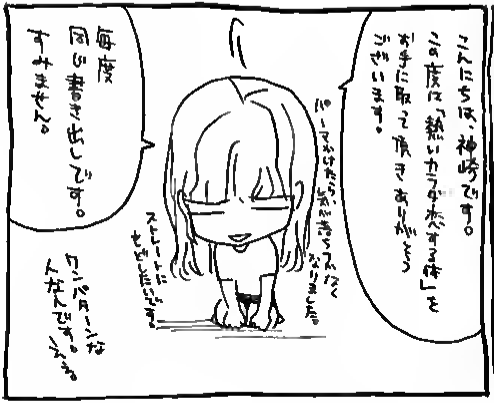
WE HAVE TO BE CAREFUL BEFORE I GRADUATE.
EIKI-SAN'S A TEACHER.
WHERE CAN WE SEE EACH OTHER IF WE CAN'T COME HERE?
IT'S DIFFICULT TO FIND A PLACE IN SCHOOL.
SORRY, BECAUSE I'M A STUDENT.

WE WOULDN'T MEET IF YOU WEREN'T A STUDENT.
WE NEED TO FIND OTHER PLACES.
AT TIMES LIKE THIS, I REALLY WANT TO GO.
I REALLY WANT TO KNOW MORE ABOUT HIM.
WE STILL CAN'T GO TO YOUR ROOM...

THE WORST PLACE TO GET EXPOSED.
NOT UNTIL YOU GRADUATE.
I KNOW. IT'S YOUR OWN RULE.
I'M JUST SAYING IT.
BUT I CAN GIVE THIS TO YOU FIRST.
MY ROOM KEY.
THE SPARE KEY..
ALTHOUGH YOU CAN ONLY USE IT ONE YEAR AND TEN MONTHS LATER.

IT'S FINE EVEN IF WE CAN'T GO ON A DATE. I'LL WAIT!
EVEN SO, HE STILL PREPARED IT FOR ME.
CHANGING ROOM
NO STUDENTS COME IN AT THIS TIME.
ACTUALLY IT'S EASIER TO FIND PLACES WITHIN THE SCHOOL.
THANK YOU.
END

あとがき。



サイト ➡ TK解体新書 http://kanzaki

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